

FAITH WLADYKA

SAG/AFTRA (Member Since 2009)

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DESIGN

Eurydice	Costume Designer	Boston College Theatre Department
Murder? On The 7 Train?	Props Designer	The Committee for Creative Enactments
Play Play: A Toy Murder Mystery	Props Designer	The Committee for Creative Enactments

PLAYWRITING

Scenes From A Murder Restaurant	Playwright	The Committee for Creative Enactments
Inverness Unravels	Devising/Writing Team*	Boston College Theatre Department
Midwest Princess: The Musical	Writing Team	Musical Theatre Wing of Boston College

DIRECTION

Murder? On The 7 Train?	Assistant Director	The Committee for Creative Enactments
Time Is Running Out!	Director	Holy Trinity Theatre
NCC Monologue Competition	Director	Holy Trinity Theatre

COSTUME CONSTRUCTION (ACADEMIC)

She Kills Monsters	Lab Student	Boston College Theatre Department
These Shining Lives	Lab Student	Boston College Theatre Department
Cleveland Circle	Lab Student	Boston College Theatre Department
Once On This Island	Crew Member	Holy Trinity Theatre

PROPS DESIGN (ACADEMIC)

Inverness Unravels	Lab Student	Boston College Theatre Department
As You Like It	Lab Student	Boston College Theatre Department
The Accidental Death of an Anarchist	Lab Student	Boston College Theatre Department

PROGRAMING FOR PEOPLE WITH DISABILITIES

<u>(Town of Hempstead, New York)</u>	Lead Music Specialist	Camp ANCHOR
	Drama Specialist	Camp ANCHOR

RUN CREW

Blue Stockings	Wardrobe	Boston College Theatre Department
RENT	Spotlight Operator	Boston College Theatre Department
Murder? On The 7 Train?	Lighting/Sound Operator	The Committee for Creative Enactments

EDUCATION:

Boston College '26 (BA) - Theatre Major; Dance and Inclusive Education Minors
Holy Trinity DHS '22 (NYS Approved Performing Arts Curriculum)

RELEVANT COURSEWORK/SKILLS:

Course Work	Elements of Stagecraft; Elements of Theatrical Design (Costume/Set/Lighting/Sound) Playwriting I, Devising, Properties Design Lab, Costumes Prep Lab, Wardrobe Run Crew, Spotlight Operator, One Act Playwriting
Skills	Vectorworks, props strike, proficient in sorting hardware/props, familiar with common scene/costume shop machinery and scenic painting, ladder safety, usher

RELEVANT LEADERSHIP/MEMBERSHIP:

The Committee for Creative Enactments (Improv/Scripted Comedy troupe producing 8+ shows/year)
Co-President (2023-2024; 2025- 2026), Vice President (2024-2025), House of Props/Props Designer (2023-2024)
The Musical Theatre Wing of Boston College (Musical Theatre Group producing 4+ shows/year)
President (2025-2026), Outreach Coordinator (2023-2025)
The Council of Majors and Minors (Advisory Board, Boston College Theatre Department)
Advocacy Coordinator/Chair (2023-2026)

*Devising course/process taught/led by Dawn Meredith Simmons