

FAITH WLADYKA

MARILYN ZITNER MANAGEMENT (212-643-0111) | www.faithwladyka.com

SAG-AFTRA

Email: faithwladyka@gmail.com

Voice: Alto 1/Soprano 2

Hair: Blonde

Eyes: Blue

Height: 5'8"

TRAINING:

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| Tap to Pointe Dance Center (<i>Malverne, NY</i>) | Ballet, Tap, Jazz, Pointe, Hip-Hop | 6.5 hr/wk, 42 wk/yr; 14 yrs |
| Boston College (<i>Chestnut Hill, MA</i>) | Musical Theatre, Jazz, Ballet, Pointe, Tap | 3.5-2.5 class hr/wk; 2022-26 |
| Holy Trinity Diocesan HS (<i>Hicksville, NY</i>) | Dance Composition, Martha Graham, Laban Movement Analysis, Kinesiology, Bartenieff Fundamentals | 1.5 class hr/wk; 4 yrs |

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| <u>Summer Programs:</u> Tap to Pointe: Summer Dance Intensive | Ballet, Tap, Jazz, Pointe, Hip-Hop, Stretch | 8 hr/wk, 3 wk/yr; 5 yrs |
| Holy Trinity Summer Theatre | Dance (Advanced Track), Theatre, Choir | 5 hr/week, 2 wk/yr; 1 yr |

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| EDUCATION: | <u>Boston College</u> '26: BA: Theatre Major; Dance Minor (4.0 Minor GPA); Inclusive Education Minor |
| | <u>Holy Trinity DHS</u> '22: Theatre/Dance Track: New York State Approved Performing Arts Curriculum |

PERFORMANCE EXPERIENCE:

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| Rising Stars: Tap To Pointe Dance Center | Ballet, Tap, Jazz, Hip-Hop, Pointe | 2008-2022 (Annual) |
| Icons: An Evening of Dance | Improv Soloist / Jazz, Fosse, Hip-Hop | Trinity Dance Company (2022) |
| Boston College Arts Festival | Tap (2023); Jazz (2024) | Boston College (2023; 2024) |
| It's Tappening: BC On Tap | Tap | Boston College (2023; 2024) |
| The Lighting of Malverne | Ballet, Tap, Jazz, Hip-Hop | 2011-2021 (Annual) |
| Malverne Fall Festival and Classic Car Show | Tap, Jazz, Hip-Hop | 2013-2021 (Annual) |
| Holy Trinity Christmas Concert | Ballet and Jazz (2021); Kickline (2022) | 2021; 2022 |
| Long Island Dance Team Association (<i>LIDTA</i>) | Competition Kickline (Kickline, Pom, Hip-Hop) | 2022 |
| LI Catholic HS Kickline/Dance Showcase | Kickline | 2022 |
| Holy Trinity High School Pep Rally | Kickline; Select Choir | 2019-2022 (Biannual) |
| CYO Cheer Showcase | Cheerleading (Backspot, Base, Splits) | 2014-2018 (Annual) |
| Our Lady of Lourdes Parish | Liturgical Dance | 2016; 2017 |

DANCE TEAM EXPERIENCE:

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| Holy Trinity Kickline Program | Varsity Team Member; JV Captain (Halftime) | 2018-2022 (12 hr/wk, 40 wk/yr) |
| BC On Tap | Dance Team Member (Assorted Performances) | Boston College (2022-Present) |
| Our Lady of Lourdes Cheerleading Program | Cheerleader (Slideline / Halftime; Flyer / Splits) | 2014-2018 |

AWARDS, SCHOLARSHIPS, and LEADERSHIP:

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| Full Tuition Scholarship - Ballet | Tap to Pointe Dance Center | 2015 |
| Varsity Superior Showmanship | Holy Trinity Varsity Kickline | LIDTA, 2022 |
| 2nd Place Hip-Hop (<i>alternate</i>) | Holy Trinity Varsity Kickline | LIDTA, 2022 |
| 2nd Place Contemporary (<i>alternate</i>) | Holy Trinity Varsity Kickline | LIDTA, 2022 |
| President ('25-26) / Outreach Coordinator ('24-25) | Musical Theatre Wing of Boston College | 2022-Present |

TELEVISION AND NEW MEDIA and FEATURE FILM (selected, resume upon request):

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| Blue Valentine (<i>w/ Ryan Gosling & Michelle Williams</i>) | Frankie (<i>Supporting*</i>) | Dir. Derek Cianfrance (<i>Feature Film</i>) |
| * <i>Young Artist Awards</i> (2011) nomination: Best Performance in a Feature Film - Supporting Young Actress Ten and Under | | |
| Saturday Night Live (8 Episodes) | Recurring Sketch Player | NBC (<i>Television</i>) |
| Difficult People | Blair Violet Pendleton (<i>perf. coffee grinder</i>) | HULU (<i>Television</i>) |
| One Life to Live | Ballerina | ABC (<i>Television</i>) |

THEATRE (selected, resume upon request):

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| The 25 th Annual Putnam County Spelling Bee | Logainne Schwartzandgrubenierre | Boston College Dramatics Society |
| A Christmas Carol | Mrs. Cratchit / Feat. Dancer / Others | Dir. Courtney Mohler / Boston College |
| The Curious Incident of the Dog in the Night-Time | Chris(<i>topher</i>) Boone | Dir. Luke Jorgensen / Boston College |
| As You Like It | Onstage Swing (6 tracks*) / Ensemble | Dir. Courtney Mohler / Boston College |
| *U/S Phoebe, Corin, Dennis/Adam, Amiens, Audrey, 1st Lord | Pinocchio / Duloc Dancer | Dir. Mary Espina / Trinity Theatre |
| Shrek the Musical | Margot | BC Committee for Creative Enactments |
| On Shuffle: A Kinda, Sorta Musical (<i>new work</i>) | Ensemble | Musical Theatre Wing of Boston College |
| Midwest Princess: The Musical (<i>new work</i>) | | |

Special Skills: Lifts (Cheerleading (flyer, base, backspot); Frantic Assembly), Kickline, Theatrical Swing/Dance Alternate, Stage Combat (Single Sword SAFD Basic Pass; Falls/Unarmed), Haze/Flame Bars Experience, Improv: Jazz, Tap, Comedy, U.S. Passport