

FAITH WLADYKA

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COSTUME AND PROPS DESIGN

Eurydice	Costume Designer	Boston College Theatre Department
Murder? On The 7 Train?	Props Designer	The Committee for Creative Enactments
Play Play: A Toy Murder Mystery	Props Designer	The Committee for Creative Enactments

PLAYWRITING

Scenes From A Murder Restaurant	Playwright	The Committee for Creative Enactments
Inverness Unravels	Devising/Writing Team*	Boston College Theatre Department
*Devising course/process taught/led by Dawn Meredith Simmons		
Midwest Princess: The Musical	Writing Team	Musical Theatre Wing of Boston College

PUPPET AND COSTUME CONSTRUCTION (ACADEMIC)

The Old Man and the Old Moon	Shadow Puppet Designer/Builder	Boston College Theatre Department
She Kills Monsters	Stitcher	Boston College Theatre Department
These Shining Lives	Stitcher	Boston College Theatre Department
Cleveland Circle	Stitcher	Boston College Theatre Department
Once On This Island	Prep Crew Member	Holy Trinity Theatre

PROGRAMING FOR PEOPLE WITH DISABILITIES

Camp ANCHOR	Lead Music Specialist (300+ campers)	Town of Hempstead, New York
Camp ANCHOR	Drama Specialist (400+ campers)	Town of Hempstead, New York
The Campus School at Boston College	Literacy Buddy (Classroom Reader)	Boston College

DIRECTION

Murder? On The 7 Train?	Assistant Director	The Committee for Creative Enactments
Time Is Running Out!	Co-Director (<i>Ten Minute Play</i>)	Holy Trinity Theatre
NCC Monologue Competition	Director (<i>Second Place Finisher</i>)	Holy Trinity Theatre

PROPS DESIGN (ACADEMIC)

Inverness Unravels	Properties Design Lab Student	Boston College Theatre Department
As You Like It	Properties Design Lab Student	Boston College Theatre Department
The Accidental Death of an Anarchist	Properties Design Lab Student	Boston College Theatre Department

RUN CREW

Blue Stockings	Wardrobe	Boston College Theatre Department
RENT	Spotlight Operator	Boston College Theatre Department
Murder? On The 7 Train?	Lighting/Sound Operator	The Committee for Creative Enactments

EDUCATION:

Boston College '26 (BA) - Theatre Major; Dance and Inclusive Education Minors
Holy Trinity DHS '22 (NYS Approved Performing Arts Curriculum)

RELEVANT COURSEWORK/SKILLS:

Course Work	Elements of Stagecraft; Elements of Theatrical Design (Costume/Set/Lighting/Sound) Playwriting I/One Act Playwriting, Devising, Costume Design (Advanced Project Lab), Properties Design Lab, Costumes Prep Lab, Wardrobe Run Crew, Spotlight Operator, Puppeteering Shadow Puppets and Puppets, Shadow puppet design and construction
Skills	Working with children, Vectorworks, props strike, proficient in sorting hardware/props, familiar with common scene/costume shop machinery and scenic painting, ladder safety, usher

RELEVANT LEADERSHIP/MEMBERSHIP:

The Committee for Creative Enactments (Improv/Scripted Comedy troupe producing 8+ shows/year)
Co-President (2023-2024; 2025- 2026), Vice President (2024-2025), House of Props/Props Designer (2023-2024)
The Musical Theatre Wing of Boston College (Musical Theatre Group producing 4+ shows/year)
President (2025-2026), Outreach Coordinator (2023-2025)
The Council of Majors and Minors (Advisory Board, Boston College Theatre Department)
Advocacy Coordinator/Chair (2023-2026)
The Campus School at Boston College (Special Education Day School, Boston College)
Social Justice & Advocacy Committee (2023-2026), Lit. Buddy (2023-2026), Broom Hockey Committee (2022-2023)