FAITH WLADYKA

MARILYN ZITNER MANAGEMENT (212-643-0111) | www.faithwladyka.com **SAG-AFTRA**

	SAG-AFTKA		
	ce: Alto 1/Soprano 2 Hair: Blonde	Eyes: Blue	Height: 5'8"
THEATRE Curious Incident of the Dog in the Night-Time	Chris* Boone	Boston College/Dir.	Luka Iorgansan
Curious incident of the Dog in the Night-Time	*With permission of the playwright, charact	•	•
Inverness Unravels	Leah Lobacher**	Boston College/Dir.	_
		Simmons/Fight Dir.	Sarah Flanagan
A Christmas Carol (upcoming)	Mrs. Cratchit / Others	Boston College/Dir.	. Courtney Mohler
The 25 th Annual Putnam County Spelling Bee	Logainne Schwartzandgrubenierre	Boston College/Dir.	. Brooke Flanders
As You Like It	Onstage Swing (6 tracks*) / Ensemble	Boston College/Dir.	. Courtney Mohler
	*U/S Phoebe, Corin, Dennis/Adam, Amiens,	•	
She Kills Monsters	Steve	Boston College/Dir.	•
7.1. (c. 1. 7.1. 1.		/Fight Dir. Sarah Fla	•
Inherit the Wind	Hallie Blair	Boston College/Dir.	•
Open, Stay	Anyway	Boston College/Dir.	
On Shuffle: A Kinda, Sorta Musical	Margot**	Boston College/Dir.	. Lizzy Kanzler
Shrek the Musical	Pinocchio	Trinity Theatre/Dir.	Mary Espina
A Holly Jolly Homicide	Zoe**	Boston College/Dir.	Theresa Marcucci
Midwest Princess: The Musical **Originated role	Ensemble (Horse Girl)**	Boston College/Dir.	Arianne Horan
FEATURE FILM			
Blue Valentine	Frankie (Supporting*)	Dir. Derek Cianfran	
*Young Artist Awards (2011) nomination: Best Perf			
Roommates (currently in post-production)	SAG Core College Dorm Female	Netflix/Happy Mad	ison Productions
TELEVISION AND NEW MEDIA		N.D.G	
Saturday Night Live (8 Episodes)	Recurring Sketch Player	NBC	
Difficult People	Blair Violet Pendleton	HULU	
One Life to Live	Ballerina	ABC	
Mystery Diagnosis	Student	DHC	
PIX Morning News	Self	PIX	
LIVE PERFORMANCE			
The Committee for Creative Enactments (CCE) Improv/Scripted Comedy Troupe	Boston College (202	22-Pres.)
BC On Tap	Tap Dance Group	Boston College (202	22-Pres.)
COMMERCIALS (PRINCIPAL PERFORMER), RADIO, AND VOICEOVER: Conflicts upon request			
TRAINING:			

Education: Boston College '26: BA — Theatre Major; Dance Minor; Inclusive Education Minor

Holy Trinity DHS '22: (Hicksville, NY): Theatre Track — New York State Approved Performing Arts Curriculum

Acting: Devised Theatre and Improv: Dawn Meredith Simmons (Devised Theatre); Jackie Arko (Improv)

Stage: Patricia Riggin (Linklatter, Rodhenberg, Meisner; Instructor Linklatter/Esper trained), Luke Jorgensen

Screen: Cheryl King, Diane Hardin, Todd Etelson

Dance: 17+ years of training: Ballet (14+ years), Tap (12+ years), Jazz (12 years), Pointe (5+ years), Musical Theatre, Hip-Hop (10

years), Choreography/Composition (2 years), Laban, Martha Graham, Kickline (4 years), Bartenieff, Kinesiology

Stage Combat: Single Sword (Basic Pass: Society of American Fight Directors), Falls/Unarmed: Sarah Flanagan

Voice: Alto 1/Soprano 2; Alto 1 and Soprano 1: Pamela Murray, Diane Griffin, and Tyrone Jones (2019-present)

Dialects: British RP, New York (Long Island), Irish (Dublin), Cockney; Character voices.

Special Skills: Theatrical swing/Dance alternate, Stage combat, Improv, extensive dance training, Character voices (incl. lisps), Cheer/kickline, Model, Lacrosse, Flute, Haze/flame bars experience, Intermediate Spanish, Elementary ASL, U.S. Passport

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