

FAITH WLADYKA

SAG-AFTRA (since 2009)

MARILYN ZITNER MANAGEMENT (212-643-0111) | faithmwladyka@gmail.com | www.faithwladyka.com
Alto 1/Soprano 2; Blonde Hair, Blue Eyes, 5'8"

DANCE (select)

Boston College Arts Festival 2026	Ballet (<i>Black Swan, Act III - Pas de Six, Var. V</i>)	2026
Tappy Hour	Tap	2023
Boston College Arts Festival 2024	Jazz	2024
Bohemian Taposdy	Tap	2024
Boston College Arts Festival 2023	Tap	2023
It's Tappening	Tap	2023
Icons: An Evening of Dance	Improv Soloist / Jazz, Fosse, Hip-Hop	2022
Long Island Dance Team Association (<i>LIDTA</i>)	Team; Alternate (Contemporary/Hip-Hop)	2022 (<i>see "Awards"</i>)
Holy Trinity Athletics Events	Varsity Kickline / JV Captain	2018-2022 (<i>team</i>)
The Lighting of Malverne	Ballet, Tap, Jazz, Hip-Hop	2011-2021
Malverne Fall Festival and Classic Car Show	Tap, Jazz, Hip-Hop	2021; 2013-2019
Holy Trinity Christmas Concert	Kickline ('21); Ballet, Jazz ('20, <i>virtual</i>)	2021; 2020
Tap To Pointe...Rising Stars	Ballet, Tap, Jazz, Hip-Hop, Pointe	2022; 2021; 2009-2019

Teams / Companies — Boston College On Tap (2022-2026), Holy Trinity Kickline (Varsity Member / JV Captain, 2018-2022), Trinity Dance Company (2021-2022), Tap to Pointe Dance Center (2008-2022), CYO Cheer (2014-2018)

FEATURE FILM / TELEVISION / THEATRE (select, resume upon request)

Blue Valentine (<i>w/ Ryan Gosling, Michelle Williams</i>)	Frankie (<i>Supporting, Young Artist Awards Nominee</i>)	Dir. Derek Cianfrance
Saturday Night Live	Recurring Sketch Player (<i>8 Episodes</i>)	NBC
Difficult People	Blair Violet Pendleton (<i>performed coffee grinder</i>)	HULU
One Life to Live	Ballerina	ABC
The Curious Incident...Dog in the Night-Time	Chris(<i>topher</i>) Boone	Boston College Theatre
The 25 th Annual Putnam County Spelling Bee	Logainne	Boston College Dram. Soc.
A Christmas Carol	Mrs. Cratchit / Feat. Dancer / Others	Boston College Theatre
As You Like It	Onstage Swing (<i>6 tracks</i>) / Ensemble	Boston College Theatre

TRAINING

Boston College — **Dance Minor, BA Theatre, with Inclusive Education Minor** (4.0 Dance Minor GPA). *Expected Spring 2026*

Instructors — Lindsey Leduc (Jazz, Musical Theatre), Amane Takaishi (Ballet, Pointe), Jeffrey Bird (Tap)

Select Rep. — **Ballet / Pointe** — *Variations*: Kitri Act III, Black Swan Act III; *Corps*: Entrance Of The Shades, Waltz of the Hours

Tap — The Shim Sham Shimmy, The Cole Strole, The BS Chorus

Theatre / Jazz / Hip-Hop — I Hope I Get It (A Chorus Line), Bye Bye Blackbird, Thriller, Rude Boy (Super Bowl LVII)

Tap to Pointe Dance Center — (*Malverne, NY: 14 years*)

Instructors — Sara DeGennaro (Ballet, Pointe, Tap, Jazz), Alexa Schwartz (Jazz, Hip-Hop)

Workshops — Danny Quadrino (Musical Theatre), Clay Thompson (Musical Theatre)

Holy Trinity DHS — **Dance/Theatre Track: NY State Approved Performing Arts Curr.** | Audition Required. (*Hicksville, NY*)

Instructor — Catherine Murphy, Certified Movement Analyst by the Bartenieff/Laban Institute of Movement Studies
(Composition, Martha Graham, Laban Movement Analysis, Bartenieff Fundamentals, Kinesiology)

Summer Intensives / Training — *Available upon request.*

SPECIAL SKILLS / AWARDS

Dance in heels, quick change, Swing/Dance Alt., Adv. Kickline/Precision Dance, Frantic Assembly/Cheer Lifts, Improv, Teaching, Choreographing, Stage Combat (Single Sword SAFD Basic Pass; Unarmed/Falls), Haze/Flames/Strobes, Model, U.S. Passport

Full Tuition Ballet Scholarship (Tap to Pointe Dance Center: Malverne, New York)

Young Artist Awards Nominee (Best Performance in a Feature Film: Supporting Young Actress Ten and Under, 2011)

Best Female Dancer Nominee (Holy Trinity DHS, *nominated by peers*)

LIDTA: Varsity Superior Showmanship, 2nd Place Hip-Hop (*alternate*), 2nd Place Contemporary (*alternate*)